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And Quarterly Dramatic Index

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In addition to the DRAMATIC INDEX, *which began with October,* 1909 (*vol.* 6, *no.* 1), *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, 83–91 *Francis St., Fenway, Boston, Mass.*

EDITORIAL COMMENT

THE BULLETIN OF BIBLIOGRAPHY.

As announced in our last issue the BULLETIN will from this issue be enlarged, and the subscription price becomes $2.00 a year, at which price all renewals will be made. The extra pages will give us an opportunity to print more of the useful reading lists and bibliographies than hitherto, and it is hoped that the new price will more nearly return to us the cost of printing. We hope that our BULLETIN has proved itself sufficiently necessary in the past sixteen years to warrant our belief that, having allowed a liberal margin for the value of our advertising pages, all subscribers will be willing to bear the cost of paper and printing. We hope no one will cancel his subscription.

We have closed volume 7 with this issue, and enclosed — wired in the middle where it can be readily removed — is a title and index for the volume. Henceforth our volumes will end with the years and thus do away with a constant source of perplexity on the part of subscription agencies.

GREEN'S PUBLIC LIBRARY MOVEMENT.

We hope all will read the review of this new book which we print herewith. Miss Helen E. Haines, for many years managing editor of the *Library Journal*, has a wide knowledge of the field covered, and a personal acquaintance with many of the men and women responsible for our country's present preeminent position in all library development. Mr. Green has written a book that every librarian should own and study.

DANISH BOOK TERMS.

Mr. Axel Moth's list, in this issue of *Danish Terms* used *in Bibliographies, and by the book and printing trades*, will be found very full as was his Italian list concluded in our last issue. We shall continue this useful series in future issues of the BULLETIN.

SOUTH AMERICAN REPUBLICS.

The growing importance of South America, and the difficulty of finding adequate material in print concerning those wide awake republics will make the little pamphlet just issued by The Boston Book Co. very timely. *The National Bibliographies of the South American Republics* by John Boynton Kaiser is issued as a pamphlet of 24 pages, printed only on one side of the paper, so as to allow for future additions and annotations. Though much fuller than any list hitherto published, Mr. Kaiser modestly calls this a "preliminary list." Price 25 cents, net, postpaid, on receipt of price. Stamps accepted in payment.

SMOKE.

We are in receipt of Mr. Ellwood H. McClelland's monograph, "Bibliography of Smoke and Smoke Prevention." It is issued as Smoke Investigation Bulletin No. 2 of the Mellon Institute of Industrial Research, University of Pittsburgh. Mr. McClelland, as Technology Librarian of the Carnegie Library, Pittsburgh, has had unusual opportunity for such a compilation and the bibliography is very full, covering the subject in its broadest sense, including references to the laws of the different States, and of Canada; and the smoke problem in different localities both in this country and in Europe. It makes a pamphlet of 164 pages. Price, 50c.

Harper's Weekly has again changed its size in the middle of a year. Beginning with the issue of Aug. 16, 1913, when Mr. Norman Hapgood assumed the editorship, the page was made two inches narrower, and two inches shorter. The price was raised at the same time from $4.00 to $5.00 a year. Fortunately the new publishers were wise enough to commence a new volume, so the problem of binding is simplified, except for those libraries which have been binding this weekly in half year volumes. It may be too late to include July and the first two issues of August in the first half year volume where they would now of necessity be bound, thus completing volume 57.

New England Magazine, which has been somewhat tardy in appearance of late, has in press a double number for Aug.–Sept., in which it is hoped to include indexes of vols. 44 to 49. We hope this plan will be followed.

Twentieth Century Magazine has ceased publication. April, 1913, was the final issue.

S. S. GREEN'S. "PUBLIC LIBRARY MOVEMENT."*

With the exception of the first ten pages, reminiscence rather than history is the proper characterization of Mr. Green's welcome volume. Reminiscence, of course, is history in the making, the raw material of personal incident and point of view without which as foundation no later historical structure is possible. Such raw material Mr. Green gives abundantly, in a record apparently somewhat rambling yet when analyzed, diligent and careful, covering primarily the growth and development of the American Library Association during its first seventeen years, and incidentally including a great amount of detail — personal, biographical, and bibliothecal — regarding libraries and librarians. As librarian of the Worcester Public Library, Mr. Green's own active share in the American public library movement began in 1871, and continued until 1909. He closes this record, however, with the year 1893, partly, it is evident, with the feeling that his own broader activities after that date began to lessen, and partly probably also because the last twenty years have seen a public library development so monumental, so far-reaching, and so varied, that its record could hardly be threaded on a single cord of personal recollection.

The Librarians' Convention of 1853 is, of course, the starting point for all chronicles of organized American library development. To this Mr. Green devotes his first chapter, summarizing the proceedings as reported at the time in *Norton's Literary Register*, giving brief personal or biographical comment on the participants, and emphasizing the curious fact that this meeting brought forth proposals for centralized printing of catalog titles (Professor Jewett's "mud catalogue"), for a central catalog of all books in the libraries of the country, for better distribution of public documents, and for "the promotion of popular libraries" — all subjects that in more or less varying guise were to hold their place in library conventions and library literature for the next half century and more. With the second chapter opens the record of the beginnings of American library organization in 1876, that chronicle of events and persons familiar to all library workers today through memories of personal acquaintance and association, or through the volumes of the library periodicals; but of which hardly half a score remain who, like Mr. Green, can say — "all of this I saw, much of it I was." He dwells, of course, upon the potent influences of that notable year, the publication of the memorable Government report on libraries, the organization of the American Library Association, and the founding of the *Library Journal*, linking with these a chain of varied comment, often personal, always salient and interesting.

The successive chapters, each, roughly speaking, covering about a year, follow a generally similar arrangement; in most of them first place is given to the A. L. A. Conference in its due chronological order, with note of leading papers or special characteristics of programme, with descriptions of hospitalities, sight-seeing and post-conference trips, drawn evidently from a store of happy memories, and with comment upon the leaders in the ranks and the newcomers entering year by year, to come in their turn to leadership; then follow brief notes of the chief library events of the year, libraries established or re-organized, library buildings, and the successive often scattered steps toward library training, library extension, library associations, and the formulation of technique; and for each chapter there is personal comment on librarians, sometimes in considerable biographical detail. The whole effect is rather broken and desultory, for the style is that of informal recollection, in brief, plain statement, and recollection has been constantly fortified by digest or excerpt from A. L. A. Proceedings and the pages of the *Library Journal*. The book will hardly appeal to those outside the library field, but within that field it has permanent value and interest, and is fittingly characterized by the name of the series in which it appears — the "useful reference series."

It may be demurred that Mr. Green's volume is a record of the American Library Association rather than one of American public library development. But no one who has studied this subject can fail to see how inseparable is this connection, and that the history of American libraries, especially for the period here covered, is also the history of the national association. One doubts if any kindred association has been as potent in its influence upon the institutions or the calling that it represents. The relatively small number of active workers enlisted in the ranks during the earlier years made for rapid dessemination of principles and opinions, for quick interplay of mind upon mind; the high ideals, earnestness, and intellectual qualities of the leaders set at once standards still accepted and admired; the lack of funds meant the best and hardest work of all, the volunteer work of those who labor for their ideals. Everyone who can look back upon any share in the long series of A. L. A. conferences must feel deeply that there can be very few organizations that have kept so long and so unimpaired so strong a spirit of vitality and fellowship.

Many are the familiar names that run through Mr. Green's reminiscences. Winsor, Poole, Lloyd P. Smith, Cutter, Dewey, and Henry Bradshaw, receive, perhaps, the most detailed notice; but almost every man and woman identified with American libraries during the years covered is mentioned, and many English librarians. Personal experience, of course, is interwoven throughout, and is perhaps especially interesting in connection with the First International Convention of 1877. Indeed every librarian who dips into the volume will find the stage set with familiar scenes and actors, and will glean many an interesting and unremembered bit of information or edification — such as the first bold essay at Sunday opening in New England, at Worcester in 1872; or the organization of the first local association, the long-defunct Western Library Association, in 1881; or, more recent but still to be classed as ancient history, the hesitating advocacy in 1890 of permitting readers a limited access to shelves.

Miss Grace Moore furnishes a compact index, very satisfactory for proper names but occasionally lacking in subject fullness.

HELEN E. HAINES.

*Green, Samuel Swett. The Public Library Movement in the United States, 1853–93. Octavo, cloth, $2.25 special net. Delivery free. The Boston Book Co., Fenway, Boston.

ARTHUR SCHNITZLER (1862–)

A BIBLIOGRAPHY

TRANSLATIONS, PRODUCTIONS, AND CRITICISM IN ENGLISH

Compiled by Professor Archibald Henderson, M.A., Ph.D. University of North Carolina

ARTHUR SCHNITZLER.

On May 15, 1862, was born this, the leading Austrian dramatist of today. His father was a famous physician; and he himself received his degree as doctor of medicine in 1885. From 1886 to 1888 he saw active hospital service, and since 1888, has enjoyed an extensive private practice in Vienna. An experienced pathologist, he is likewise a clever psychologist. In 1908 the Grillparzer Prize was awarded him. Short stories and novels, as well as dramas, are equally the work of this literary adept. His dramas, in chronological order, are as follows: *Das Märchen*, (1895); *Anatol*, (1895); *Liebelei*, (1896); *Freiwild*, (1897); *Das Vermächtnis*, (1899); *Drei Einakter: Der Grüne Kakadu, Paracelsus, Die Gefährtin*, (1899); *Der Schleier der Beatrice*, (1900); *Lebendige Stunden: Lebendige Stunden, Die Frau mit dem Dolche, Die Letzten Masken, Literatur*, (1902); *Reigen* (1903); *Der Einsame Weg*, (1904); *Zwischenspiel*, (1905); *Der Ruf des Lebens*, (1906); *Marionetten: Der Puppenspieler, Der Tapferer Cassian, Zum Grossen Wurstel*, (1906); *Komtesse Mizzi*, (1909); *Der Junge Medardus*, (1910).

Arthur Schnitzler is a master of the one-act form of drama; and his most popular success has been *Anatol*. The play of his which has left the most permanent impression is the tragedy in three acts, *Liebelei*. In the extended five-act drama, Schnitzler has not won genuine success.

I. WORKS.

Anatol, (1895), a sequence of dialogues by Arthur Schnitzler, paraphrased for the English stage by Granville Barker, London. Sidgwick & Jackson, Ltd., 1911.

Reviewed in Athenaeum, 1911, 1: 315, Mar. 18; Saturday Rev., 111: 246, Feb. 25, 1911; Spectator, 106: 327, Mar. 4, 1911.

—— N. Y. Mitchell Kennerly. 1911.

Reviewed in Bookman, N. Y. 34: 205 Oct. 1911; N. Y. Times Review of Books, Aug. 13, 1911.

Scenes from Anatol (text). "Green Book Magazine," 8: 818–24, Nov. 1912.

Light o' Love (**Liebelei**). Translated by B. Q. Morgan. "The Drama," No. 7: 14–77, August, 1912.

The Legacy (**Das Vermachtnis**) 1899. English translation in "Poet Lore," 22: 241–308. July-August, 1911. Also published in book form, in series of "Poet Lore" Plays. Sketch in "N. Y. Dramatic News," 55: 25, Mar. 23, 1912.

The Duke and the Actress. (**Der Grune Kakadu**, 1909.) English translation in "Poet Lore," 21: 257–84, Jl.- Aug. 1910. Also published in book form, in series of "Poet Lore" Plays.

The Wife (**Die Gefahrtin**, 1899). Translation, in abbreviated form, in "Current Literature," Nov. 1905, 39: 553–6.

Living Hours (**Lebendige Stunden**, 1902). English translation in "Poet Lore," 17: 36–45, Mr., 1906. Also published in book form, in series of "Poet Lore" Plays. English translation entitled "Vital Moments" in "The International," 3: 7–9, 16, Dec., 1910.

The Lady with the Dagger. (**Die Frau mit dem Dolche**, 1902). English translation in "Poet Lore," 15: 1–17, Summer No., 1904. Also published in book form, in series of "Poet Lore" Plays.

The Woman with the Dagger. English translation in "The International," 4: 92–4, Nov., 1911.

The Woman with the Dagger. English translation in "Fortnightly Review," 91: 1179–91, Je., 1909.

II. PORTRAITS.

Current Literature, 39: 552, Nov., 1905.
Bookman, N. Y., 25: 7, Mar., 1907.
—— **N. Y.**, 30: 501, Jan., 1910.
—— **N. Y.**, 33: 623, Aug., 1911.
N. Y. Dramatic Mirror, 68: 12, Dec. 11, 1912.
Theatre, N. Y., 16: 5, Jl., 1912.
—— **N. Y.**, 106: Oct., 1912.

III. PRODUCTIONS.

Das Marchen, 1895. Produced in unpublished English version of C. E. Wheeler and H. G. Barker, by the Adelphi Society at the Little Theatre, London, Feb., 1912. Accounts in "Academy," 82: 146–7, Feb. 3, 1912; "Saturday Review," 113: 138–9, Feb. 3, 1912.

"The play is a powerful one,— the characters are drawn with a subtle harmony which is never conspicuous, but which is art. There are no glaringly preposterous discrepancies of situation or character calculated to arouse the popular sense of humour; no mock heroics; there is no sickly sentimentality.'
— *Academy.*

Anatol, 1895. Produced at the Palace Theatre, London, Mar., 1911. Account in "Academy," 80: 268, Mar., 4, 1911.

——. Produced at the Little Theatre, London, Mar., 1911. Accounts in "Illustrated London News," 138: 370, Mar., 18, 1911; Amer. ed. 48: 434, Ap., 1911; "Saturday Review," 111: 246, Feb. 25, 1911.

——. The drama in London. By G. C. A. Jonson. "The Drama," No. 2, pp. 172–3, May, 1911.

The "Affairs" of Anatol. Produced at the Little Theatre, N. Y., Oct., 1912. Accounts and illustrations in "Life" (J. S. Metcalfe), 60: 2050, Oct. 24, 1912; "Munsey," (M. White, Jr.), 48: 527, Dec., 1912; "Collier's" (A. Ruhl), with pictures of scenes, 50: 18, 34, Nov. 2, 1912; "Theatre" (E. E. Vom Baur), illustrated, 16: 106, 108, 110, Oct., 1912; "Dramatic Mirror," 68: 6, Oct. 16, 1912; Sketch in "N. Y. Dramatic News," 56: 19, Oct. 19, 1912; Scenes from (pictures). "N. Y. Dramatic Mirror," 68: Nov. 6, 1912, 2; 68, Dec. 4, 1912,3; "Harper's Weekly," 55: Oct. 26, 1912, 19; "Leslie's Weekly," 115: 297, Nov. 14, 1912; "Theatre, 16: Nov., 1912.

"It reveals, at any rate, a very delicate and charming, if slightly esoteric, sort of art — one of those entertainments which it is at least one of the functions of such a play-house as the Little Theatre now and then to provide." — *Collier's.*

Flirtation (**Liebelei** 1896). First produced in the United States, in the unpublished translation of Grace Isabel Colbron, at the Berkeley Lyceum Theatre, N. Y., by the Progressive Stage Society, Feb. 19, 1905.

The Reckoning (**Liebelei**). Produced by Katherine Grey at the Berkeley Lyceum Theatre, N. Y., in the unpublished translation of Grace Isabel Colbron, Feb. 12, 1907.

Light o' Love. (**Liebelei**). Produced at His Majesty's Theatre, London, May, 1909. Account in "Illustrated London News," 134: 740, May 22, 1909.

Liebelei. Produced at the Irving Place Theatre, N. Y., Nov., 1912. Account in "N. Y. Dramatic Mirror," 68: 7, Dec. 4, 1912.

"The deeper element in Schnitzler's work which has won me, despite the shocking erotics of 'Reigen,' the graceful lewdness of 'Anatol,' the satirical contempt of 'Literatur,' is his sincere, affecting sympathy for the tragedy of the frail, young creatures so irresistibly projected, so inevitably embodied, in 'The Fairy Tale,' 'The Legacy,' and 'Light o'

Love.' These are the three plays that justify Schnitzler's title of world-dramatist and align him with the serious social dramatists of our age, headed by Ibsen, Björnson, Hauptmann, Sudermann, Shaw, and Brieux. In a sense, his whole dramatic contribution resolves itself into a study of the erotic emotions of sex, and the temperamental reactions therefrom of the male and the female of the species. — Here are real social problems vital to our own day and vital in the civilization of the future."— *Archibald Henderson* in *North American Review*.

The Green Cockatoo. (**Der Grune Kakadu,** 1899.) Produced, under management of Mr. and Mrs. H. G. Fiske, at Lyceum Theatre, N. Y., Ap. 11, 1910. Accounts in "Dramatic Mirror," 63: 7, Ap. 23, 1910; "Theatre," II: XXIX, May, 1910; "Bookman" (C. Hamilton), 31: 418, Je., 1910.

"Arthur Schnitzler is the cleverest dramatist writing in Austria today. — His dominant quality is a sinister and somewhat cynical worldly-wisdom, incisive, experienced, discomforting. . . .'The Green Cockatoo' . . . is merely a theatric *tour de force*. . . . But the little piece is spirited, and is brilliant in detail." — *C. Hamilton in Bookman.*

In the Hospital. (**Die letzten Masken,** 1902). Produced, under Vedrenne-Barker management, at Court Theatre, London, Feb. 28, 1905. Account in "The Court Theatre," 1904–1907, by Desmond Marthy (A. H. Bullen, London, 1907), pp. 26, 132.

Literature. (**Literatur,** 1902.) Produced at Madison Square Theatre, N. Y., Jan. 13, 1908.

Literatur was often given in German at the Irving Place Theatre, N. Y. During her American engagement in 1905, Mme. Charlotte Wiehe gave *The Farewell Supper* as *Souper d'Adieu* in French. Prior to the production of *Light o' Love* at the Afternoon Theatre, London, in 1909, two of Schnitzler's one act pieces were produced by the New Stage Club.

IV. CRITICISM.

Masks and Minstrels of New Germany. Pollard, P. J. W. Luce and Co., Boston, 1911. Chap. 14, pp. 265–283, is entitled "Vienna's Essence: Schnitzler."

Reviewed in Bookman 33: 544–6, Jl., 1911; Nation, 93: 399, Oct. 26, 1911; N. Y. Times, 16: 299, May 14, 1911; Sat. Review, 112: sup. 6, Nov. 4, 1911; Current Literature, 51: 435, Oct. 1911. The Mirror (W. M. Reedy), The Call (E. Björkman); Springfield Republican.

"The Austrian drama of today is typified in the art of Arthur Schnitzler. In his work were all the qualities which marked the contrast between the Viennese temper and the German. Where Berlin insisted on truth, at the expense of beauty, Vienna preferred beauty to everything else. As in its Court and its lesser circles Vienna stands for all the aristocratic refinements, so the gestures and tones of the most sophisticated intelligence, of the most patrician outlook, are the paramount concerns in Viennese art. All these gestures, tones, and point of view have been simply the proper appointments for the lovely women, the sensuous music, and the enchanting cuisine for which Vienna has long been rightly famous. All that rises out of that air has had fascination, grace, insinuation, and intrigue. Neither tremendous passion nor tremendous problems have stirred, to all appearances, those polite artists of Vienna. Passion might be there, but what was to be artistically expressed was, rather the witty or ironically mournful surfaces of passion. Under the almost diabolically clever flippancies in dialogue there may be tragedy; but neither in life nor art is it good form, in Vienna, to let so middle-class an article as tragedy appear naked."— *Pollard.*

Modern Dramatists, Dukes, A. Frank Palmer, London, 1911. Ch. H. Sergel, Chicago, 1912. Under "Austria," chapter on Schnitzler, pp. 151–9.

Reviewed in Bellman, 12: 499, Apr., 20, 1912; Nation, 94: 396, Apr. 18, 1912.; N. Y. Times, 17: 157, Mar. 24, 1912.

"Schnitzler has gone no further dramatically than *Anatol* and *Liebelei*. — One can have too much of the twilight mood, the Viennese lover and his mistress, the melancholy and the grace. — He has never made his way out of the half-world into the real world. But among the dramatists of the half-world he is supreme." —*A. Dukes.*

Arthur Schnitzler, the Austrian Hauptmann. "Current Literature," 39: 552, Nov., 1905.

The Plays of Arthur Schnitzler. "Bookman" (N. Y.) 25: 7, Mar., 1907.

"In Germany this young Viennese ranks as playwright with the two great matadors of the German stage, Sudermann and Hauptmann. — His plays hold a place in the repertoire of all German theatres very little behind the works of Ibsen, Sudermann, and Hauptmann; a Schnitzler first night is one of the events of the literary season in the larger cities. His plays when published in book form, fall in line, in point of sales, with the published plays of his great rivals. . . . German critics claim that the most notable quality of Schnitzler's work, both as dramatist and novelist, is his remarkable knowledge of feminine psychology. Possibly his profession has something to do with this. A physician has more opportunities to study the heart and mind of women at close range than have most other men. If a physician is a poet as well, he may be expected to handle the subject as one who knows."

Arthur Schnitzler. By H. B. Samuel. "Fortnightly Review," 93: 447–62, Mar., 1910.

"It seems to us that the essence of his merit lies in the fact that he handles problems neither as ends in themselves, as do the more advanced of our own dramatists, nor yet, like Sudermann, as mere pegs on which to hang violently theatrical stage effects. Some problem may constitute the center of most of his plays; yet, with a few exceptions, this problem is not presented too nakedly or without sufficient relief. Each problem is bathed in an artistic atmosphere and each character in the picture limned with the most subtle psychology. It is true that, as has already been pointed, out, many of the acts in his longer dramas exhibit too strong a tendency to form self-independent pictures; yet it is this defect which forms the chief charm of his one-acters. — It is true that the ethics of these plays, with their chronic and inevitable intrigues, may strike the English mind as somewhat unusual; yet Schnitzler enjoys the reputation of being the most brilliant and accurate portrayer of contemporary Viennese life."—*H. B. Samuel.*

Sketch. "Bookman," 33: 623, Aug., 1911.

A Dramatist of the Twilight Soul. "Current Literature," 51: 670–2, Dec., 1911.

"The cynical genius, half sad, half gay, of Arthur Schnitzler, who invades with the weapon of psychology the twilight of the soul. . . . Arthur Schnitzler has stood for more than one decade at the head of the Austrian school of playwrights, he ranks as a veteran of the German stage and is a favorite in Berlin. — The essential genius of the man, his curious psychology, his subtle, brilliant, yet melancholy gift of analysis — these remain beyond our grasp. Like Maupassant, he is obsessed with sex, yet it is without illusion. Like Maupassant, he is enamoured of death. His phrases, like Maupassant's, are polished and piquant. Even in his own land he is considered more French than German. — In short Arthur Schnitzler may undoubtedly be called one of the few world-figures in modern drama."

Arthur Schnitzler. By P. H. Grummann. "Poet Lore," 23: 25–41, Jan.–Feb., 1912.

"In Schnitzler we have a keen, scientifically trained man, who turns his ability as a diagnostician loose upon his environment, and records what he sees. Since Vienna is his environment and since he is interested in moral problems, the erotic element occupies a large place in his works. His attitude has been termed cynical — an opinion which is scarcely correct. He is objective in agreement with the naturalistic point of view. . . He is not the flippant dandy of literature as some have supposed, but a man who takes his art and himself seriously." — *P. H. Grummann.*

Arthur Schnitzler. By B. Q. Morgan. "Drama," No. 7: 3–13, Aug., 1912.

"Nothing is more characteristic of Schnitzler than the one-act piece. As there are some novelists who are at their best only in the short-story, such as Kipling in English, Maupassant in French, Rosegger in German, so there may be dramatists who should restrict themselves to the short play. Schnitzler appears to be one of these. — His art is not monumental enough for the large sweep of a great tragedy. His chosen field is the sparkling, witty dialog. He uses this for all purposes: not merely to create atmosphere and characterize subtly fine shades of personality, but also to outline stroke by stroke a dramatic setting and accompany a dramatic episode."—*B.Q. Morgan.*

Arthur Schnitzler. By Archibald Henderson. "North American Review," 196: 635–45, Nov., 1912.

"Schnitzler is, fundamentally, a dramatist who celebrates the 'moment and the moment's monument.' He functions most effectively in the one-act play, fittest *locale* for mood, temperament, and atmosphere. In the intricacies of the three-act drama Schnitzler has also been successful in finding himself. Beyond that limit he loses both his audience and himself in the vagueness of over-elaboration and the confusion of hyper-complication. His art is impressionistic and delicate — instinct with feminine grace and intuition, slightly satirical, softly melancholy. It is Vienna crossed with Paris, Wilde fortified with Ibsen. No other dramatist, it has been aptly said, has written tragedy with so light a hand or comedy with so ironically pathetic a smile."— *Archibald Henderson.*

The Work of Arthur Schnitzler. By Amelia von Ende. "Theatre," 16: xi, Jl., 1912.

"The Austrian temperament with its curious blend of light-heartedness and world-weariness, of flippant pessimism and decadent elegance determines the personalities and work of Arthur Schnitzler. Schnitzler the physician has had an extraordinary opportunity to study humanity and its abnormal conditions and naturally leans towards the pathological."

Amelia Von Ende.

DANISH TERMS USED IN BIBLIOGRAPHIES AND BY THE BOOK AND PRINTING TRADES

By AXEL MOTH, Public Library, New York, N. Y.

ABBREVIATIONS USED IN THIS LIST

b. bibliography; — **bb.** bookbinding; — **bo.** book-trade; — **e.** engraving; — **pa.** paper; — **pr.** printing.

Terms included in the book "Abbreviations and Terms used in Book Catalogs and Bibliographies" are here omitted.

A

Aal. (pr.) bodkin.
Aarböger. (b.) annals.
Aargang. (b.) year.
aarlig. annual, yearly.
Aarsberetning. annual report.
Abonnent. subscriber.
Adgangskort. card of admission.
Afbildning. illustration.
Afgangsark *or* **Makulatur** *or* **Udskudsark. (pr.)** waste sheets.
Aflægning. (pr.) distribution of type.
aflang. (b.) oblong.
Afrids *or* **Skizze.** sketch, rough draught.
Afsnit. (b.) section.
Aftryk. impression.
Aftryk för Skriften. (e.) proof before letters.
Aftryk med Underskrift. (e.) proof with letters.
Aftryk, förste. (e.) plain prints.
ægte Bind *or* **ophöjede Tværbind. (bb.)** raised bands.
Akcidenstryk. (pr.) job-printing.
Akcidenstrykker. (pr.) job-printer.
Akt. (b.) act.
Anförselstegn. quotation marks.
Anhang. (b.) appendix.
Anmærkning. (b.) annotation, note.
Antikvarboghandler. second-hand bookseller.
Ark. (b.) sheet.
Arkenes Ordning *or* **Arkenes Optagning. (bb.)** gathering.
Arksignatur. (b.) signature.
Artikel, ledende. editorial.
Æselsöre. (b.) dog's ear.
Ætsbund *or* **Radeergrund. (e.)** etching ground.
Avertissement. advertisement.
Avis. newspaper.
Avisudklip. newspaper clipping.

B

Bagside. (b.) even page, verso.
Balle Papir. ten reams of paper.
Begravelse. (pr.) out, *i.e.*, omission of a word or phrase by the compositor.
Begyndelsesbogstav. initial.
Begyndelsesvignet. (b.) head-piece.
Beretning. report.
beskaaret. cut down.
beskaaret, stærkt. cropped.
beskadiget. damaged, mutilated.
beslaglagt. (bo.) seized.
Bind, ægte *or* **ophöjede Tværbind. (bb.)** raised bands.
Bind, slidt. worn binding.
Bindestreg. hyphen.
Blad, omtrykt. cancel.
Blæk. ink.
Blindtryk. (bb.) blind tooling.
Blokbog. blockbook.
blokeret Bogstav. (pr.) turned letter.
Bog i Materie. (b.) book in sheets, book in quires.
Bog Papir. quire.
Bog, brugt. secondhand book.
Bog, ubeskreven. blank-book.
Bogbinder. binder.
Bogbinderi. bookbinder-shop.
Bogbinderlærred. buckram.
Bogelsker *or* **Bibliofil.** bibliophile.
Boghandlermesse. (bo.) book-fair.
Bogladepris. (bo.) list price, published price.
Boglap. (bb.) lettering piece, label.
Boglap, forsynet med. labeled.
Bogliste. catalogue, list of books.

Bogmærke. bookmark.
Bogorm. bookworm.
Bogplade *or* **ex libris.** (**b.**) bookplate.
Bogryg. back of a book.
Bogryggens Tildannelse. (**bb.**) backing.
Bogsamler. book-collector.
Bogsamling. library.
Bogsnit. edges.
Bogstav, blokeret. (**pr.**) turned letter.
Bogstav, forsiret. (**pr.**) fancy letter.
Bogstav, læderet. (**pr.**) battered letter.
Bogstav, lille *or* **Minuskel.** small letter.
Bogstav, stort *or* **Majuskel.** capital letter.
Bogstavrim. alliteration.
Bogtryk *or* **Værksats.** (**pr.**) bookwork.
Bogtrykker. printer.
Bogtrykkermærke. printer's mark.
Bogtrykkersværte. printer's ink.
Bönnebog. prayer-book.
Börneböger. juvenile literature.
Börsteaftryk. (**e.**) brushproof.
Bort. margin-border.
Böttepapir. handmade paper.
Brev. letter.
Brevhoved. letter-head.
Brevveksling. correspondence.
Brochure *or* **Flyveskrift** *or* **Pjece.** (**b.**) pamphlet.
Brödskrift *or* **Værkskrift.** (**pr.**) body-type, usual printing-letters.
Brudstykke. fragment.
brugt Bog. secondhand book.
Bryllup. (**pr.**) double, *i.e.*, words or sentences by mistake printed twice.
byde paa en Bog. bid on a book.

C

ciseleret Snit. (**bb.**) tooled edges.
Cylinderpresse. (**pr.**) revolving press.

D

Dagblad. daily newspaper.
Daggert *or* **Obelisk** *or* **Kors.** (**b.**) dagger.
daglig. daily.
Defektkasse. (**pr.**) hell, *i.e.*, a box into which a printer throws his broken types.
Disputats *or* **akademisk Afhandling** *or* **Habilitationsafhandling.** dissertation, thesis.
Divisorium. (**pr.**) visorium.
Dobbeltnavn. compound name.
Döbenavn *or* **Fornavn.** Christian name, forename.
Dublet. duplicate.

E

Efternavn. family name, surname.
Eftersyn, til. (**bo.**) on approval.
Eftertryk. unauthorized reprint.
Eksemplar. copy.
Eksemplar, smukt. (**bo.**) fine copy.
Etbladstryk. (**b.**) broadside.

F

Fals. (**bb.**) guard.
Falsning. (**bb.**) folding.
Falseben. (**bb.**) folding stick.
færdig til Trykken *or* **kan rentrykkes.** (**pr.**) for press.
Fartplan. time-table.
fast Ryg. (**bb.**) tight back.
fede Typer. (**pr.**) bold face types, black face types.
Fisk *or* **Svibelfisk.** (**pr.**) pie; *i.e.*, types mixed.
fjerdingaarlig. quarterly.
Flikkeværk. cento.
Flyveblad. (**b.**) fly-sheet.
Flyveskrift *or* **Brochure** *or* **Pjece.** (**b.**) pamphlet.
Foderal. case.
Folkeudgave. popular edition.
för Skriften. (**e.**) *See* Aftryk för Skriften.
forgyldt. (**bb.**) gilt.
Forhandlinger. proceedings.
Forlag, paa eget. (**bo.**) at the author's expense.
Forlægger. publisher.
Forlagsret. copyright.
Format. (**b.**) size.
Formramme. (**pr.**) chase.
Forms Stege. (**pr.**) furniture.

Formtraadsstriber, *or* **Viremarkeringer.** *pl.* **(pa.)** wiremarks.
Forord *or* **Fortale.** preface.
Forsætsblad *or* **Forsats. (b.)** fly-leaf.
Forside. (b.) odd page, recto.
forsiret Bogstav. fancy letter.
Forsnit. (bb.) fore-edge.
Forstavelse. prefix.
Fortale *or* **Forord.** preface.
fortlöbende Paginering. (b.) continuous pagination.
fortsat *or* **Fortsættelse fölger. (b.)** continued.
Fortsættelse. continuation.
Fortsættelse fölger. *See* fortsat.
Fraktur. (pr.) gothic characters.
Franskbind. (bb.) half binding with leather back and corners.

G

Gaaseöjne *or* **Anförselstegn.** quotation marks.
Gaveeksemplar. presentation copy.
Gedeskind. (bb.) goatskin.
Generalregister. (b.) general index.
gennemblade. turn over the leaves of a book.
gennemskudt med hvide Blade. interleaved.
Gentrykform *or* **Videtrykform** *or* **Sekundaform. (pr.)** second form.
Glitning. (pa.) calendering.
Graveret. engraved.
Gravör. engraver.
Guldsnit. (bb.) gilt edges.

H

Haandpresse. (pr.) hand-press.
Haandskrift. handwriting.
Habilitationsafhandling *or* **akademisk Afhandling** *or* **Disputats.** dissertation, thesis.
Hæftlade. (bb.) sewing-board.
Hægte. (bb.) clasp.
Halvtitel *or* **Smudstitel.** half-title, bastard-title, fly-title.
Henvisningstegn. (b.) reference-sign.
Hjörnet af en Bog. corner of a book.
Horeunge. (pr.) false line *i.e.*, end line of a paragraph at the beginning of a page.
Hovedtitel. (b.) collective title.
Hurtigpresse. (pr.) fly-press.
Huskorrektur. (pr.) first proof (read in the printing office.)
hver anden Maaned. bi-monthly.

I

i god Tilstand. (bo.) in good condition.
indbinde. bind.
indbinde paany. rebind.
Indbinding. binding.
Indholdsfortegnelse. index, table of contents.
Indledning. introduction.
indramme med Linier. (pr.) box in.
indrykke. (pr.) indent.
Indrykning. (pr.) indentation.
indskudt Blad. (bb.) interleaf.
Indskydning. insertion, interpolation.

K

kaldt *or* **med Tilnavn.** called.
Kalvelæder. (bb). calf.
Kammarmorsnit. (bb.) combed edges.
kan rentrykkes *or* **færdig til Trykken. (pr.)** for press.
Kapitæl *or* **Kapitælbaand.** headband.
Kapitaler, smaa, *or* **Kapitelker. (pr.)** small capitals.
Kapitel. chapter.
Kapitelker. *See* **Kapitaler, smaa.**
Kegle. (pr.) shank, body of a letter.
Kileskrift. cuneiform letters.
Klammer. brackets.
Klatpapir. blotting paper.
Klumme *or* **Kolumne** *or* **Spalte. (b.)** column.
Klummesnor *or* **Kolumnesnor. (bb.)** page-cord.
Knepryg. (bb.) spring-back.
kniplingsdannet Forsiring. dentelle border.
Kobberstikkabinet. (e.) print-department.
kold Naal. (e.) dry point.
koloreret. colored.
Kolumnesnor. *See* **Klummesnor.**
Kolumnetitel *or* **Sidenummer.** dead heading, page number.
Kolumnetitel, levende. live heading, running title.

kompres Sats. close matter, solid matter.
Korrekturaftryk i Strimler, uden Paginering. galley proof.
Korrekturark. proof-sheet.
Korrekturlæser. proof-reader.
Korrekturlæsning. proof-reading.
Kors *or* **Obelisk** *or* **Daggert.** dagger.
Kursivskrift. (pr.) italics.
Kustos. (b.) catchword.
Kvadrat. (pr.) quadrat.
Kvartant. quarto edition.

L

Læder *or* **Skind.** leather, skin.
læderet Skrifttegn. (pr.) battered letter.
lægge af. (pr.) distribute the type.
Lammeskind. (bb.) sheepskin.
Lammeskind, brunt. (bb.) basil, bazil.
lappet *or* **repareret.** (bb.) reinforced, repaired.
ledende Artikel. (b.) editorial.
levende Kolumnetitel. *See* **Kolumnetitel, levende.**
lige udkommen. (bo.) now published.
Linie. (b.) line.
Linie, ny *or* **Paragraf.** (b.) paragraph.
Linieornamentering. fillet.
Liniestik. (e.) line engraving.
Lommeudgave. pocket-edition.
lös Ryg. (bb.) loose back.
Luksusudgave *or* **Pragtudgave.** edition de luxe.
Lystspil *or* **Komedie.** comedy.

M

maanedlig. monthly.
Maanedsberetning. monthly report.
Makulatur *or* **Afgangsark** *or* **Udskudsark.** (pr.) waste-paper.
Manèr, sort *or* **Sortkunst.** mezzotint.
marmoreret Papir. marble paper.
Marmorsnit. (bb.) marble-edged.
med Tilnavn. called.
mere udkom ikke. (bo.) no more published, all published.
Messebog. missal.
muggen. (bo.) mouldy.
Munk *or* **blegt Tryk.** (pr.) friar.
Munkeskrift. monk's letters.

N

Navnedigt *or* **Akrostichon.** acrostic.
Navnefortegnelse. index of names.
Navnetræk. monogram.
Nedrykning paa den förste Side. head-margin.
Note under Teksten. foot-note.
Notetegn. superiors.
ny Linie *or* **Paragraf.** paragraph.

O

Obelisk *or* **Daggert** *or* **Kors.** (b.) dagger.
ogsaa med Titel. also under the title.
Ombankning. (bb.) rounding.
ombrække. (pr.) make up, impose.
Ombrækker. (pr.) impositor.
omtrykt Blad. (pr.) cancel.
ophöjede Tværbind *or* **ægte Bind.** (bb.) raised bands.
ophört at udkomme. (bo.) discontinued.
opskaaret. cut open.
Opslag *or* **Plakat.** poster, placard.
Ordbog *or* **Leksikon.** dictionary.
Originalomslag. publisher's cover.
Ormehul. wormhole.
ormstukken. wormholed.
Oversætter. translator.
Oversigt. synopsis, summary.
overströget *or* **erklæret ugyldigt.** (e). canceled.

P

paa eget Forlag. (b.) privately published.
Pap. paste-board.
Papirkniv. paper-cutter.
Pergament. parchment.
Pergament af Faareskind. forrill.
Pjece *or* **Brochure** *or* **Flyveskrift.** pamphlet.
Plakat *or* **Opslag.** poster, placard.
plettet. stained.
Pligteksemplar. deposit copy.
Pragtudgave *or* **Luksusudgave.** edition de luxe.
Prædiken. sermon.
Presseforgyldning. gold tooling.

Pris. price.
prisbelönnet. awarded a prize.
Prisskrift. prize-essay.
Protokoloptegnelser. minutes.
punktered Linie. dotted rule.

R

Radering. (e.) etching.
Radeergrund *or* **Ætsbund.** (e.) etching ground.
Ræmike. (pr.) frisket, *i.e.*, the light frame on which a sheet of paper is confined, to be laid on the form for impression.
Randbemærkning. marginal note.
Ræveskind. (bb.) fox-skin.
Restoplag. (bo.) remainders.
Ris Papir. ream.
rödt Snit. (bb.) red edged.
Ruslæder. (bb.) Russia leather.
Ryg i en Bog, sætte. (bb.) to back.
Ryg, fast. (bb.) tight back.
Ryg, lös. (bb.) loose back.
Rygfelt. (bb.) panel.

S

Samler. compiler.
sammenfoldet. folded.
Sammenhæng. context.
Sætter. (pr.) compositor.
Sats. (pr.) form, composition.
Sats, kompres. (pr.) close matter, solid matter.
Sats, skudt. (pr.) leaded matter.
Sats, spærret. (pr.) spaced matter.
Sættebrædt. (pr.) letter-board, composing board.
Sættekasse *or* **Skriftkasse.** (pr.) case.
Sættelinie. (pr.) composing rule, setting rule.
Sættemaskine. (pr.) type-setting machine, composing-machine.
se. see.
Sejldug. (bb.) duck.
Sekundasignatur. (b.) signature with an asterisk.
Selskabsskrifter. society publications.
Sidenummer *or* **Kolumnetitel.** (b.) dead heading, page number.
Signaturlinie. (b.) signature line.
Silkepapir. tissue paper.
sjælden. (bo.) rare.
Skib. (pr.) galley.
Skind *or* **Læder.** skin, leather.
Skizze. sketch.
Skönskrivning. calligraphy.
Sköntrykform *or* **Primaform.** first form, prime form.
Skrift. writing, types.
Skrift, tynd. (pr.) lightfaced types, leanfaced types.
Skriftkasse *or* **Sættekasse.** (pr.) case, type-case.
Skriftkasse, Afdeling i en. (pr.) box in a type-case.
skudt. (pr.) leaded.
Skulder. (pr.) shoulder of a type.
skyde. (pr.) interline.
Skydelinie *or* **Reglet.** (pr.) lead.
slidt Bind. worn binding.
Slutningslinie. bottom line.
Slutningsskrift *or* **Kolofon.** colophon.
Smaajern. (bb.) small dies.
Smædeskrift. libel.
Smudsplet. stain.
Smudstitel *or* **Halvtitel.** half-title, bastard-title, fly-title.
smukt Eksemplar. (bo.) fine copy.
Snit. edges.
Snit, ciseleret. (bb.) tooled edges.
Snit, överste. (bb.) head, top.
Snit, överste, forgyldt. (bb.) gilt top.
Snit, rödt. (bb.) red-edged.
Snit, sprængt. (bb.) sprinkled edges.
Sörgerand. mourning border.
Sörgespil. tragedy.
Sortkunst *or* **sort Manèr.** (e.) mezzotint.
spærret Sats. (pr.) spaced composition.
Spatie. (pr.) space.
Speil. (bb.) paste-down, *i.e.*, leaf that is pasted to the inside of the cover of a book.
Spillekort. playing cards.
Spis. (pr.) blacks, *i.e.*, a space, quadrat or piece of furniture that rises and is imprinted on the sheets.
Spörgsmaalstegn. interrogation point.

sprængt Snit. *See* **Snit, sprængt.**
Sproglære. grammar.
Staalstik. (e.) steel-engraving.
Stadium. (e.) state.
Stavelse. syllable.
Stempelpapir. stamped paper.
Stik. (e.) cut, plate, engraving.
Stjerne. (b.) asterisk.
Svibelfisk *or* **fisk.** (pr.) pie, *i.e.*, types mixed.
Svinelæder. (bb.) pig-skin.
Svinesteg. (pr.) fat, *i.e.*, pieces of composition, for instance running titles that are kept for future use and not taken apart till the whole work is finished.

T

Tankestreg. dash.
Tidebog. book of hours.
til Eftersyn. (bo.) on approval.
Tilegnelse. dedication.
Tilnavn, med. called.
Tilretning. (pr.) justification.
Tilstand, i god. (bo.) in good condition.
Titel, med. entitled.
Titel, uden. anepigraphous, without title.
Titelblad mangler. (bo.) title-page lacking.
Titelkobber. frontispiece.
Titellinie. headline.
Titeludgave. a so-called new edition in every way unchanged, except for the title-page.
to Gange om Maaneden. semi-monthly.
Træbogpermer, *pl.* wooden boards.
trefarvet Tryk. (pr.) three-color print.
Tryk med ophöjede Linier. (pr.) anastatic printing.
Trykfejl. misprint.
Trykfejlsliste. table of errata.
Trykkeaar. imprint date.
Trykken, i. in the press.
Trykkested. place of printing.
Trykkested, uden *and* **uden Udgivelsessted.** no place.
Tværbind, ophöjede *or* **ægte Bind.** (bb.) raised bands.
Tværfolio. oblong folio.
tynd Skrift. (pr.) lightfaced types, lean-faced types.
Typer, fede. (pr.) boldfaced types, heavy-faced types.

U

ubeskaaret. uncut.
Uddrag *or* **Udtog.** extract, excerpt.
uden Aar. no date.
uden Trykkested *and* **uden Udgivelsessted.** no place.
Udgangslinie. (pr.) last line of a paragraph.
Udgivelsessted. place of publication.
Udgivelsessted, uden. *See* **uden Trykkested.**
Udhængsark. advance-sheets.
Udklipsalbum *or* **Excerptebog.** scrapbook.
Udraabstegn. exclamation point.
Udskudsark *or* **Afgangsark** *or* **Makulatur.** (pr.) waste-sheets.
Udslutning. (pr.) slug.
udsolgt. (bo.) out of print.
Udtog *or* **Uddrag.** extract, excerpt.
Udvalg. selection.
Ugeblad. weekly newspaper.
ugentlig. weekly.
uindbunden. unbound.
under et. (bo.) in a lot.
Underslag. (pr.) the blank space at the end of a page.
Undersnit. (bb.) tail, *i.e.*, lower edge of a book.
understreget. underscored.
undertegnet. signed.

V

Vælskbind. (bb.) half-sheep.
Vandlinier, *pl.* (pa.) waterlines.
Vandmærke. (pa.) watermark.
Værksats *or* **Bogtryk.** (pr.) bookwork.
Værksætter. (pr.) book-compositor.
Værkskrift *or* **Brödskrift.** (pr.) body type, usual printing letters.
Vejviser. directory.
Verdenskort. map of the world.
Vidertrykform *or* **Gentrykform** *or* **Modtryk** *or* **Sekundaform.** (pr.) second form.
Vinkelhage. (pr.) composing stick.
Viremarkeringer *or* **Formtraadsstriber,** *pl.* (pa.) wiremarks.
Vuggetryk. incunabula.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Amateur Photographers' Weekly, The. Schofield Bldg., Chicago, Ill. w., 8vo, il., vol. 1, no. 1, Jl. 12, 1912. 5c.

American Herald, The (El Heraldo Americano). 141 W. 36th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1913. 25c., $2.50.

American Iron and Steel Institute, Monthly Bulletin. New York, N. Y. vol. 1, no. 1, Ja. 1913. $3.00.

Angestelltenversicherung Amtliche Nachrichten der Reichsversicherungsanstalt für Angestellte. Berlin. vol. 1, no. 1–4, Ja.–Ap. 1913. M. 6.

Architect, Builder and Engineer, The. Vancouver, B. C. semi-mo., 4to, il., vol. 1, no. 1, Ag. 1912. $3.50.

Army and Navy News, The. San Francisco, Cal. mo., fol., il., vol. 1, no. 1, Ja. 1913. 10c., $1.00.

Athenaeum. Studii periodici di letteratura e storia. Pavia, Italy. vol. 1, no. 1, Ja. 1913. L. 15.

Better Employment Magazine. 15 W. 38th St., New York, N. Y. bi-mo., 8vo, vol. 1, no. 1–2, Ap.–My. 1913. 50c. year.

Better Farming. University of Nevada, Reno, Nev. mo., 8vo, vol. 1, no. 1, Ap. 1913. Free.

Better Photos. Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, F. 1913. 5c., 50c.

Billiards Magazine. 35 S. Dearborn St., Chicago, Ill. mo., 8vo, il., first issue Ap. 1913. 15c., $1.50.

Boston Dispensary Quarterly, The. Boston, Mass. quar., 8vo, il., vol. 1, no. 1, O. 1912.

Bulletin international de l'Enseignement ménager. Fribourg, Switzerland. quar., vol. 1, no. 1–2, D. 1912.

California, University of, Journal of Agriculture. Berkeley, Cal. mo. during college year, 8vo, il., vol. 1, no. 1, My. 1913. 15c., $1.00.

Canadian Countryman, The. 8 Colborne St., Toronto, Ont. w., fol., il., vol. 1, no. 1, O. 12, 1912. 5c., $1.50.

Christian Education. Washington, D. C. bi-mo., 8vo, il. vol. 1, no. 1, S.–O. 1909. 10c., 50c.

Collegio veneto degli ingegneri. Rivista tecnica. Venice. mo., vol. 1, no. 1, Mr. 1913. L. 2 per no. Replaces Atti.

Commercial Review. New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1908. Greek.

Crisis, The. 26 Vesey St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, N. 1910.

Dixie. Jacksonville, Fla. w., 4to, il., vol. 1, no. 1, D. 3, 1910.

East and West. Los Angeles, Cal. mo., 8vo, il., vol. 1, no. 1, O. 1906. 15c.

Electroforce. 161 Michigan St., Milwaukee, Wis. mo., 8vo, il., vol. 1, no. 1, N. 1912. 10c.

Enfance, L; pédiatrie, puériculture, legislation. Revue médicale et sociale. Paris. mo., vol. 1, no. 1, Ja. 1913.

Footlight, The. Empire Life Bldg., Atlanta, Ga. w., fol., il., vol. 1, no. 1, Ja. 18, 1913. 5c., $2.00.

For-Writers Magazine. Roxbury Crossing, Boston, Mass. mo., 8vo, vol. 1, no. 1, My. 1913. 10c., $1.00.

Frost's Magazine. 26 Ponce de Leon Av., Atlanta, Ga. mo., 4to, il., vol. 1, no. 1, Ap. 1913. 10c., $1.00.

Gesundheits-Ingenieur. Beihefte. Reihe I. Arbeiten aus dem Heizungs-und Lüftungsfach. Munich. vol. 1, no. 1, Je. 1913.

Ginger Snaps. 1 Madison Av., New York, N. Y. irreg., 4to, il., first issue n. d. 10c. per no.

Harvard University. Bureau of Business Research, Bulletin. Cambridge, Mass. quar., 12mo, no. 1, (Publication 12), My. 1913.

[*Harvard University*]. *Monthly Announcement of the Harvard Graduate School of Medicine.* 240 Longwood Av., Boston, Mass. mo., 4to, vol. 1, no. 1, My. 1913.

Haus und Heim. Dessau, Germany. irreg., vol. 1, no. 1, My. 1913.

International Culinary Magazine, The. 154 W. 44th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Je. 1913. 20c., $2.00.

Internationale Zeitschrift für ärztliche Psychoanalyse. Leipzig. semi-mo., vol. 1, no. 1, Ja. 1913. M. 18.

Irrigationist, The. San Antonio, Tex. mo., 8vo, vol. 1, no. 1, My. 1913. $1.00.

Künstlerin, Die. Berlin. vol. 1, no. 1, Ap. 1913. M. 2.50.

Liverpool, University of. Engineering Society Journal. Liverpool, Eng. 3 nos. year, 8vo, il., vol. 1, no. 1, Je. 1912. 1s. 6d., 4s. 6d.

Mail Order Adviser. 2312 N. 12th St., Philadelphia, Pa. mo., 8vo, vol. 1, no. 1, My. 1913. 10c., $1.00.

Men and Women. Cincinnati, O. mo., fol., il., vol. 1, no. 1, D. 1902.

Midwest. 126 N. 14th St., Lincoln, Neb. mo., 8vo, il., vol. 1, no. 1, Ja. 1913. 15c., $1.50.

Missouri, University of, Studies. Mathematical Series. Columbia, Mo. irreg., vol. 1, no. 1, Ap. 1913.

Mitteilungen des K. K. technischen Versuchsamtes. Vienna. vol. 1, no. 1, 1912.

Monatsschrift für Arbeiter-und Angestellten-Versicherung. Berlin. mo., vol. 1, no. 1, Ap. 1913. M. 12.

Motorbootsport. Berlin. semi-mo., vol. 1, no. 1, Ap. 5, 1913. M. 9.

New Statesman, The. London. vol. 1, no. 1, Ap. 12, 1913. 6 d. per no.

Orcutt's Mexico. Mexico. mo., 12mo., vol. 1, no. 1, Ag. 1913. 1c. per page.

Palaeobotanische Zeitschrift. Berlin. irreg., vol. 1, no. 1, N. 1912. Price varies.

Personality. 177 Huntington Av., Boston, Mass. mo., 24mo., il., vol. 1, no. 1, Ag. 1910. 10c., $1.00. Bibelot.

Photoplay Author, The. 17 Whitman St., Holyoke, Mass. mo., 8vo, il., vol. 1, no. 1, Ap. 1912. 15c., $1.00.

Progressive Tailor, The. 303 Fifth Av., New York, N. Y. semi-ann., fol., vol. 1, no. 1, Ja. 1913. $3.00.

Progressive Youth. Union League Bldg., Los Angeles, Cal. mo., 8vo, vol. 1, no. 1, Ja. 1913. 10c., $1.00.

Public Service Monthly, The. Regina, Sask. mo., 4to, il., vol. 1, no. 1, Ag. 1912.

Real Estate Magazine. New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1912. $2.00.

Revista de las Antilles. San Juan, P. R. mo., 8vo, il., vol. 1, no. 1, Mr. 1913. 50c., $6.00.

Revue des Sciences psychologiques. Paris. quar., vol. 1, no. 1, Ja.–Mr. 1913. fr. 10.

Rural Educator, The. Columbus, O. mo., 4to, il., vol. 1, no. 1, Ja. 1913. 10c., $1.00.

Sky Land. 216 Fifth Av. W., Hendersonville, N. C. mo., 8vo, vol. 1, no. 1, Je. 1913. 10c., $1.00.

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An Index compiled by MISS RACHEL WEBB HAIGHT

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Serpent-peri and the magic mirror. Kunos, Ignacz. Turkish fairy tales, pp. 194–206.
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Seven boys and the monster. Wiggin and Smith. Tales of laughter, pp. 446–51.
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Seven Simons. Lang, Andrew. Crimson fairy book, pp. 37–54.
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Shaking-head. Curtin, Jeremiah. Myths and folklore of Ireland, pp. 186–203.
Sham prince. Lang, Andrew. Crimson fairy book, pp. 326–39.
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(To be continued)

QUARTERLY DRAMATIC INDEX, JULY–SEPTEMBER, 1913

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ATLAN.	Atlantic Monthly. Boston.
BLUE BK.	*a.* Blue Book Magazine. Chicago.
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN	Craftsman. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DELIN.	Delineator. N. Y.
DRAMA	Drama, The. Chicago.
ETUDE	Etude. Phila.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GD. HOUSE.	Good Housekeeping. N. Y.
GRAPHIC	Graphic. London.
GREEN BK.	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. B.	Harpers' Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
HEARST	Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MASK	*a.* Mask, The. Florence, Italy.
MOD. PHILOL.	Modern Philology. Chicago.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
MUSICIAN	Musician. Boston.
NATION	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook, N. Y.
OVERLAND,	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SMART SET	*a.* Smart Set. N. Y.
SPECTATOR	Spectator. London.
SUCCESS	Success. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C	Woman's Home Companion. N.Y.
WORLD'S WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (½) (⅓) (¼) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.
"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).
A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide*.
a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, JULY–SEPTEMBER, 1913

Acting.
Decline of. Theatre 18: 34, 36, Jl.'13.

Actors and actresses.
List of actors and plays they appeared in during 1912–13. N. Y. Dram. 69: Je.25,'13, 4–5.

Adair, Belle, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 12.

Adele, musical comedy by P. Herve, J. Briquet, A. Philipp and E. A. Paulton.
Production at Longacre theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: S.3,'13, 6(½),

Alda, Frances (Mme. Gatti-Casazza), opera singer, 1882–.
Portrait. Mus. Cour. 67: Jl. 16,'13, 29.

All aboard, musical panorama, by M. Swan, E. R. Goetz and M. Franklin.
Production at Forty-fourth street roof garden. N, Y. city, Je.1913. N. Y. Dram. 69: Je.11,'13, 15(½).

Allen, Beatrice, actress.
Portrait. Theatre 18: 88, S.'13.

Alt, Natalie, actress.
Portrait. N. Y. Dram. 70: S.10,'13, 9.

Althouse, Paul, opera singer.
Portrait as Dimitri in Boris Godounoff. Chaut. 71: 57, Je.21,'13.

Amazons, The, by A. W. Pinero.
Criticism of. Bookman 37: 430(½), Je.'13.

Andruss, Albert, actor.
Portrait. N. Y. Dram. 70: Jl.23,'13, 10.

Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1876–.
Interview. por. H. E. Stearns. N. Y. Dram. 69: Je.18,'13, 3.
Portrait. Theatre 18: 25, Jl.'13; 18: 78, S.'13.

Ariadne auf Naxos, musical comedy by R: Strauss and H. von Hofmannsthal.
Scenes from (pictures). Graphic 87: 958, Je.7,'13.

Arizona, play by A. Thomas.
Criticism of. Bookman 37: 430–1, Je.'13.

Armond, Isabelle d', actress.
Sketch. por. N. Y. Dram. 70: Jl. 23,'13, 13–14.

Arnaud, Yvonne, actress.
Portrait. Graphic 87: 983, Je.14,'13.

Bakst, Leon, playwright. *See* Schéhérazade.

Ballard, Frederick, dramatist.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag.27,'13, 3, 18.
See Believe me, Xantippe.

Barnard, Sophye, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 21.

Barrier, The, drama by P. E. Hubbard, adapted from novel by Rex Beach.
Production at the Strand theatre, London. Acad. 85: 113–14, Jl.26,'13. — Ill. Lond. N. 143: 158(½), Jl.26,'13.
Scenes from (pictures). Graphic 88: 178, Jl.26,'13.

Barrymore, Ethel (Blythe) (Mrs. R. G. Colt) actress, 1879–.
Portrait. Theatre 18: 79, S.'13.

Barrymore, John, actor, 1882–.
Portrait. Theatre 18: 81, S.'13.
Sketch. por. N. Y. Dram. 70: S.3,'13, 9(½).

Bartholomae, Philip H., dramatist and manager.
Work of. por. B. Lee. Theatre 18: 100–2, vii, ix, S.'13.
See Kiss me quick.
See When dreams come true.

Bates, Blanche (Mrs. G: Creel), actress, 1873–.
Interview. pors. W. P. Dodge. Theatre 18: 22–4, viii, Jl.'13.
Portrait. Theatre 18: 79, S.'13.

Beach, Rex Ellingwood, author, 1877–.
See Barrier, The.
Beggar girl's wedding, The, drama by W. Melville.
Production at the Lyceum theatre, London. Acad. 85: 282(¼), Ag.30,'13.
Believe me, Xantippe, play by F. Ballard.
Production at Thirty-ninth street theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.27,'13, 6(¼).
Benelli, Lem, poet and dramatist.
Work of. por. Cur. Opin. 55: 29–30, Jl.'13.
Bennett (Enoch) Arnold, author and playwright, 1867–.
See Great adventure, The.
Benson, Frank R., actor, 1859–.
Portrait as Hamlet. Lit. D. 47: 423, S.13,'13.
Berger, Henning, dramatist.
Portrait. N. Y. Dram. 70: S.10,'13, 9.
Bernard, Sam, actor, 1863–.
Portrait in All for the ladies. Theatre 18: 14, Jl.'13.
Bernhardt, Sarah (Rosine Bernard) (Mme. Damala), actress, 1844–.
Interview. pors. Cosmopol. 55: 545–7, S.'13.
Successful vaudeville tour. Nation 96: 563(¼), Je.5'13.
Bernstein, Henry, dramatist, 1877–.
See Secret, Le.
Berry, William Henry, actor, 1872–.
Portraits. Ill. Lond. N. 142: 892, Je.14,'13.
Big game, The, drama by S. W. Carroll.
Production at the New theatre, London. Acad. 85: 246(¼), Ag.23,'13.
Scenes from (pictures). Graphic 88: 416, Ag.30,'13.
Birmingham, George A., playwright.
See General John Regan.
Bjornson, Bjornstjerne, dramatist, 1832–1910.
See New system.
Blow, Sydney, dramatist.
See O! I say!!
See Yours.
Boarer, Beatrix, actress.
Portrait in The yeomen of the guard. Graphic 87: 968, Je.7,'13.
Boland, Mary, actress, 1880–.
Interview. pors. Cosmopol. 55: 411–12, Ag.'13.
Portrait. Theatre 18: 33, Jl.'13.
Bonstelle, Jessie (Mrs. Alex. Stuart), manager.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.
Boris Godounoff, opera by M. P. Moussorgsky.
Description. il. Graphic 87: 1124(¼), Je.28,'13.
Boucicault, Dion L., dramatist.
See London assurance.
Bourchier, Arthur, actor-manager, 1863–.
Portrait. Ill. Lond. N. 142: 840, Je.7,'13.
Brady, Alice, actress.
Sketch. por. N. Y. Dram. 70: Ag.20,'13, 9(¼).
Brady, William A., manager, 1865–.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag.6,'13, 3, 11.
Brian, Donald, actor, 1877–.
Portrait. Theatre 18: 18, Jl.'13; 18: 70, S.'13.
Brieux, Eugene, dramatist, 1858–.
See Damaged goods.
Briquet, Jean, composer.
See Adele.
See Midnight girl, The.
Brody, M., librettist.
See Marriage market, The.
Brogden, Gwendolin, actress.
Portrait. Munsey 49: 596, Jl.'13.
Brough, Lawrence, actor.
Portrait. N. Y. Dram. 70: Ag.20,'13, 9.
Buckley, May, actress.
Biographical sketch. por. N. Y. Dram. 70: Jl.16,'13, 12.
Bunker, Ralph, actor.
Portrait. N. Y. Dram. 70: S.3,'13, 9.
Bunty pulls the strings, drama by G. Moffat.
Production at the Playhouse, London. Ill. Lond. N. 142: 970(¼), Je.28,'13.
Burke, Billie (Ethel Burke), actress, 1886–.
Interview. pors. Cosmopol. 55: 263–4, Jl.'13.
Portrait. Theatre 18: 3, Jl.'13; 18: 79, S.'13.
Cage, The, comedy by R. Jeans.
Presentation at Court theatre, London. Athen. 1913, pt. 1: 655–6, Je.14,'13.
Cahill, Lily, actress.
Sketch. por. N. Y. Dram. 70: Ag.6,'13, 16(¼).
Caine, Georgia, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 9.
Calvert, Catherine, actress.
Portrait. Theatre 18: xx, S.'13.
Cameron, Frances, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2.
Campbell, Mrs. Patrick (Beatrice Stella Campbell), actress, 1867–.
Portrait in The second Mrs. Tanqueray. Graphic 88: 292, Ag.16,'13.
Camussi, E., composer. *See* Madame du Barry.
Cap and bells, The, play by R. Vansittart.
Criticism. M. White, Jr. Munsey 49: 817–18, Ag.'13.
Cardinal's romance, A, drama by E: G: Hemmerde.
Production at the Court theatre, London. Acad. 84: 789–90, Je.21,'13.
Carr, Joseph Comyns, playwright, 1849–.
See Oliver Twist.
Carroll, Sydney Wentworth, dramatist.
See Big game, The.
Carter, Daniel D., dramatist.
See Master mind, The.
Caruso, Enrico, opera singer, 1874–.
Portrait. Graphic 87: 1014, Je.14,'13.
Case, Anna, opera singer.
Portrait. Mus. Cour. 67: Jl.16,'13, 18.
Cassinelli, Dolores, actress.
Portrait. N. Y. Dram. 70: Jl.9,'13, 1.
Cavanagh, Lucille, actress.
Portrait. Theatre 18: 49, Ag.'13.
Censorship.
Crown prince of Germany as dramatic critic. il. Lit. D. 47: 133–4, Jl.26,'13.
Chaliapine, M., opera singer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13; 143: 148, Jl.26,'13.
Chaperon, The, play.
Plot. M. White, Jr. Munsey 49: 597–8, Jl.'13.
Chapin, Harold, dramatist. *See* Elaine.
Chapine, Mlle., opera singer.
Portrait. Theatre 18: 11, Jl.'13.
Charpentier, Gustave, composer.
Portrait. Mus. Cour. 67: Jl.30,'13, 10.
Chase, Pauline, actress, 1885–.
Portrait. Munsey 49: 595, Jl.'13.
Claire, Ina, actress.
Portrait. Theatre 18: 55, Ag.'13.
Clemens, Le Roy, actor.
Portrait. Theatre 18: 60, Ag.'13.
Clouston, J. Storer, dramatist. *See* Gilded pill, The.
Cohan, George M., actor and dramatist, 1880–.
Portrait. Theatre 18: 82, S.'13.
Coleby, Wilfred T., dramatist. *See* Yours.
Collins, Jose, actress.
Portrait. Theatre 18: 97, S.'13.
Come over here, revue.
Production at the London opera house. M. White, Jr. Munsey 49: 598–9, Jl.'13.
Cooper, Gladys (Mrs. H. Buckmaster), actress.
Portrait. Munsey 49: 592, Jl.'13.
Cox, Hazel, actress.
Portrait. Theatre 18: 66, Ag.'13.
Craig (Edward) Gordon, actor, manager, and designer, 1872–.
Gordon Craig and the super-theater. J: Cournos. il. Indep. 75: 187–90, Jl.24,'13.
Craig, John, actor-manager.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag.20,'13, 3, 18.
Crawford, Alice, actress.
Portrait. Munsey 49: 594, Jl.'13.
Crews, Laura Hope, actress.
Portrait. Theatre 18: 30, Jl.'13; 18: 37, Ag.'13.
Croesus, play by H. de Rothschild.
Description. M. White, Jr. Munsey 49: 818(¼), Ag.'13.
Cunningham, Cecil, actress.
Interview. pors. Cosmopol. 55: 550–1, S.'13.

Curtis, Edwin H., actor and stage director.
Sketch. por. N. Y. Dram. 70: S.10,'13, 14.
Curtis, Vera, opera singer.
Portrait. Theatre 18: 72, Ag.'13.
Dale, Violet, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 21.
D'Alroy, Evelyn (Mrs. M. Watson), actress.
Portrait. Munsey 49: 813, Ag.'13.
Damaged goods, play by E. Brieux.
Criticism. Bookman 37: 431(ǂ), Je.'13.
Dana, Viola, actress.
Portrait. Theatre 18: cover, Jl.'13.
Dancing and dancers.
Ballet, The revolution in. il. Lit. D. 47: 284–7, Ag.23,'13.
Russian ballet at Drury Lane theatre, London. il. Graphic 88: 118, Jl.19,'13.
Russian ballet, Wonderful. Ellen Terry. il. McClure 41: 33–44, S.'13.
Russian dancers, Art of. il. Cur. Opin. 55: 172–4, S.'13.
Davis, Owen, dramatist. *See* Family cupboard, The.
Dawn, Hazel, actress.
Portrait. Theatre 18: 35, Jl.'13; 18, 81, S.'13.
Dean, Julia (Mrs. O. Caldara), actress.
Portrait. N. Y. Dram. 70: S.10,'13, 1. — Theatre 18: 12, Jl.'13; 18: 82, S.'13.
Dean, Tunis F., manager.
Portrait. N. Y. Dram. 69: Je.25,'13, 9.
Death and the fool, drama by H. von Hofmannsthal, translated by M. Batt.
Text. Poet Lore 24: 253–67, Jl.–Ag.'13.
Decker, Kathryn Browne, actress.
Portrait. N. Y. Dram. 70: Jl.9,'13, 9.
De Gresac, Fred (Mrs. Victor Maurel), librettist.
See Sweethearts.
Delmore, Herbert, actor.
Portrait. Theatre 18: 96, S.'13.
Ditrichstein, Leo James, actor and dramatist.
See Temperamental journey, The.
Dixey, Henry (H. E. Dixon), actor, 1859–.
Portrait. N. Y. Dram. 70: Jl.23,'13, 14.
Doll girl, The, comic opera by H. B. Smith and L. Fall, from comedy by G. de Caillevet and R. De Flers.
Production at Globe theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.27,'13, 6(ǂ).
Doro, Marie, actress and playwright.
Portrait. Theatre 18: 15, Jl.'13.
Dorziat, Gabrielle, actress.
Portrait. Graphic 87: 983, Je.14,'13.
Dovey, Alice, actress.
Portrait. Theatre 18: 80, S.'13.
Downin, Lola, actress.
Portrait. N. Y. Dram. 70: Jl.23,'13, 16.
Drama.
Drama as education. R. Burton. Drama no. 10: 178–88, My. 13.
Dramatic in teaching — some general principles. H. G. Brown. Educa. 33: 629–31, Je.'13.
The new sociological play. E. W. Burrill. Drama no. 10: 205–24, My.'13.
Realistic drama. W. L. Courtney. Liv. Age 277: 771–83, Je.28,'13; 278: 265–78, Ag.2,'13.
Search for good plays. Cur. Opin. 55: 31, Jl.'13.
Technique for the untechnical. J. S. Howard. Drama no. 10: 200–4, My.'13.
The white slave plays. Opinions of managers, playwrights, actors, and others. N. Y. Dram. 70: S.10,'13, 10(ǂ).
Drama, Chinese.
Chinese drama, past and present. A. Corkett-Smith. Liv. Age 278: 330–40, Ag.9,'13.
Drama in England.
London. Season of 1912–13. M. White, Jr. Munsey 49: 589–600, Jl.'13.
Newspaper criticism. M. White, Jr. Munsey 49: 811–14, Ag.'13.
Drama, English, Early.
Coventry cycle of plays. H. Craig. Athen. 1913, pt. 2: 166(ǂ), Ag.16,'13.
Drama, French.
Working up the war spirit. Cur. Opin. 55: 176, S.'13.
Drama, Japan.
Conflict of Confucianism and modern ideas. Cur. Opin. 55: 104, Ag.'13.
Drama, Russian.
Russian Music in Drama. G. Yarros. il. Chaut. 71: 57–9, Je.21,'13.
Rythmics in Russian art. il. Lit. D. 47: 378–9, S.6,'13.
Drama league of America.
Convention. Drama no. 10: 189–99, My.'13.
The Drama league in English eyes. Lit. D. 47: 322–6, Ag.30,'13.
Dramatic criticism.
The art of. C. Hamilton. il. N. Y. Dram. 69: Je.11,'13, 4.
Dramatic technique.
Dramatic construction and the need for a new technique. W. L. Courtney. Quar. 436: 80–103, Jl.'13.
Drew, John, actor, 1853–.
Portrait. N. Y. Dram. 70: Ag.20,'13, 1. — Theatre 18: 78, S. '13.
Eddinger, Wallace, actor.
Portrait. Theatre 18: 81, S. 13.
Egan, Thomas, opera singer.
Portrait. Mus. Cour. 67: Ag.13,'13, 19.
Egenieff, Franz (Baron von Kleydorff), opera singer, 1875(?)–.
Biographical sketch. pors. Mus. Cour. 67: Jl.23,'13, 1, 18.
Elaine, Mildred, actress.
Portrait. Mus. Cour. 67: Jl.23,'13, 7. — Theatre 18: 11, Jl.'13.
Elaine, play by H. Chapin.
Praise. Graphic 87: 968(ǂ), Je.7,'13.
Eliza comes to stay, comedy by H. V. Esmond.
Plot. M. White, Jr. Munsey 49: 600(ǂ), Jl.'13.
Elliott, Maxine (Dermot), actress, 1871–.
Biographical sketch. pors. S. Naylor. N. Y. Dram. 70: Jl.9,'13, 4.
Elliott, William, actor-manager.
Interview. por. N. Y. Dram. 70: S.10,'13, 4–5.
Eltinge, Julian (W: Dalton), actor.
How I portray a woman on the stage. por. Theatre 18: 56, 58, ix, Ag.'13.
Erminie, operetta by H. Paulton and Jakobowski.
History of. R. Aronson. il. Theatre 18: 17–8, xi, Jl.'13.
Erroll, Leon, actor, 1881–.
Biographical sketch. por. N. Y. Dram. 70: Jl.16,'13, 9(ǂ).
Esmond, Henry V., dramatist.
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Euripides, dramatist. *See* Iphigenia in Tauris.
Facing death, play by A. Strindberg.
Plot. Bookman 37: 371(ǂ), Je.'13.
Fairbanks, Douglas, actor.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag.13,'13, 3.
Portrait. Theatre 18: 81, S.'13.
Fall, Leo, composer.
See Doll girl, The.
See Lieber Augustin.
Fall of Ug, The, play by R. Steele with music by H. Perlet.
Production by Bohemian Club of San Francisco, Ag.1913. il. Mus. Cour. 67: S.10,'13, 27.
Fallon, Eva, actress.
Portrait. Theatre 18: 60, Ag.'13.
Family cupboard, The, play by O. Davis.
Production at the Playhouse, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.27,'13, 6(ǂ).
Farnum, William, actor.
Portrait. Theatre 18: 81, S.'13.
Faun, The, play by E: Knoblauch.
Description. il. Graphic 87: 1016(ǂ), Je.14,'13.
Production at the Prince of Wales's theatre, London. Acad. 84: 759, Je.14,'13. — Ill. Lond. N. 142: 938(ǂ), Je.21,'13.
Fawcett, George, actor and manager, 1860–.
Interview. por. Ada Patterson. Theatre 18: 46, Ag.'13.
Fay, Maude, opera singer.
Portrait. Mus. Cour. 67: Jl.2,'13, 30.

Featherstone, Heather, actress.
Portrait. Munsey 49: 818, Ag.'13.
Fenn, Frederick, dramatist. *See* Within the law.
Fenwick, Irene, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 9.
Ferguson, Elsie (Mrs. F: Hoey), actress.
Portrait. Theatre 18: 9, Jl.'13; 18: 80, S.'13.
Fight, The, play by B. Veiller.
Production at Hudson theatre, N. Y. city, S. 1913. N. Y. Dram. 70: S.10'13, 6(½).
Fields, Lew (Lewis Maurice), actor, playwright and manager, 1867–.
Interview. por. N. Y. Dram. 70: Jl.9,'13, 3.
Filkins, Grace, actress.
Portrait. Theatre 18: 94, S.'13.
Fire regained, The, Greek pageant by S. M. Hirsch.
Production at Nashville, Tenn. il. Cur. Opin. 55: 174–5, S.'13.
Fisher, Sallie, actress.
Portrait. Theatre 18: 29, Jl.'13.
Five Frankforters, The, play adapted by B. Hood, from The house of Rothschild by C. Roessler.
Plot and excerpts. il. Cur. Opin. 55: 25–9, Jl.'13.
Flutter in King Poo, drama by W. Mills.
Text. il. Gd. House. 57: 23–8, Jl.'13.
Forbes, Mary, manager.
Portrait. Graphic 88: 130, Jl.19,'13.
Ford, Hugh, dramatist.
Interview. por. N. Y. Dram. 70: S.3,'13, 3.
See Potash and Perlmutter.
Forgiveness, play by J. Lemaitre, translated by Frances C. Fay.
Text. Poet Lore 24: 209–36, Jl.–Ag.'13.
Fox, Della (Mrs. J. Levy), actress, 1872–1913.
Obituary. pors. N. Y. Dram. 69: Je.25,'13, 12(½).
Fox, S. M., dramatist. *See* This generation.
Franklin, Malvin, composer. *See* All aboard.
Franz, Paul, opera singer.
Portrait as Parsifal. Graphic 88: 130, Jl.19,'13.
Frederick, Pauline, actress.
Portrait. Theatre 18: 99, S.'13.
Fredericks, E. Arline, actress.
Portrait. Theatre 18: 36, Jl.'13.
Freksa, Freidrich, playwright. *See* Sumurun.
Fremstad, Olive, opera singer.
Art of. por. Clare P. Peeler. Theatre 18: 65–6, Ag.'13.
Friganza, Trixie (Delia Edna O'Callahan), actress, 1870–.
Portrait. Theatre 18: 51, Ag.'13.
Galbraith, Jean, actress.
Portrait. Theatre 18: xx, S.'13.
Gascoigne, Cleo, opera singer.
Sketch. por. Mus. Cour. 67: Jl.30,'13, 38(½).
Gates, Eleanor (Mrs. R: W. Tully), author and dramatist.
Portrait. Am. M. 76: S.'13, 60.
Gautier, Mme. Judith, author and dramatist, 1850–.
Interview. por. T. Bean. Theatre 18: 59–60, ix, Ag.'13.
General John Regan, play by G: A. Birmingham.
Production at the Apollo theatre, N. Y. city. M. White, Jr. Munsey 49: 600(½), Jl.'13.
George, Grace (Mrs. W: A. Brady), actress, 1880–.
Portrait. Theatre 18: 80, S.'13.
Gerard, Rosamonde (Mme. E. Rostand), playwright.
See Good little devil, A.
Giacosa, Giuseppe, dramatist, 1847–.
Critical sketch. S. Smith. Drama no. 10: 5–31, My.'13.
See Stronger, The.
Gilded pill, The, drama by J. S. Clouston.
Production at the Globe theatre, London. Acad. 84: 819(½), Je.28,'13. — Ill. Lond. N. 142: 970(½), Je.28,'13.
Scenes from (pictures). Graphic 88: 44, Jl.5,'13.
Gillette, William Hooker, actor and dramatist.
Portrait. Theatre 18: 78, S.'13.
Goetz, E. Ray, dramatist. *See* All aboard.
Gombeen man, The, drama by R. J. Ray.
Production by the Irish players at the Court theatre, London. Acad. 85: 48–9, Jl.19,'13.
Good little devil, A, play by Rosamonde Gérard and M. Rostand.
Synopsis and excerpts. il. Hearst 23: 973–84, Je.'13.
Goodrich, Edna (Bessie Edna Stephens), (Baroness Keane), actress, 1883–.
Portrait. Theatre 18: 81, S.'13.
Gordon, Kitty (Blades) (Hon. Mrs. W. W. Horsley-Beresford), actress.
Portrait. Theatre 18: 13, Jl.'13.
Great adventure, The, comedy by A. Bennett, from book, Buried alive.
Description. M. White, Jr. Munsey 49: 593(½), Jl.'13.
Greenaugh, Peggy, actress.
Portrait. Munsey 49: 817, Ag.'13.
Halbe, Max, dramatist, 1865–.
Sketch. Mod. Lang. Notes 28: 169, Je.'13.
Hale, Marian, actress.
Portrait. Theatre 18: 88, S.'13.
Hall, Blanche, actress.
Portrait. N. Y. Dram. 70: Jl.30,'13, 10.
Hall, Rowdon, actor.
Sketch. por. N. Y. Dram. 69: Je.11,'13, 12(½).
Hallen, Frederick, actor.
Portrait. N. Y. Dram. 70: Jl.23,'13, 9.
Hamilton, Clayton, dramatic critic.
Portrait. N. Y. Dram. 69: Je.11,'13, 4.
Hamlet, drama by W: Shakespeare.
Who wrote "Hamlet" first? C. Andrews. il. Theatre 18: 20, vii, Jl.'13.
Hampden, Walter (Dougherty), actor, 1879–.
Biographical sketch. por. N. Y. Dram. 70: Jl.2,'13, 9(½).
Handyside, Clarence, actor.
Portrait. Theatre 18: 51, Ag.'13.
Hannah, Jane Osborn (Mrs. F. Hannah), opera singer, 1879–.
Interview. por. Mus. Cour. 67: Ag.20,'13, 16(½).
Portrait. Mus. Cour. 67: Jl.16,'13, 7.
Harbour watch, drama by R. Kipling.
Criticism of. Bookman 37: 370(½), Je.'13.
Hardy, Sam B., actor.
Portrait. Theatre 18: 94, S.'13.
Hardy, Thomas, author and dramatist, 1840–.
Work of. C. Whibley. Liv. Age. 278: 96–103, Jl.12,'13.
Harroun, Hazel, actress.
Sketch. por. N. Y. Dram. 69: Je.18,'13, 7.
Harvey (John) Martin, actor-manager, 1858–.
Portraits. Ill. Lond. N. 142: 938, Je.21,'13.
Hauptmann, Gerhart Johann Robert, dramatist, 1862–.
Historical pageant at Breslau, Failure of. il. Cur. Opin. 55: 102–4, Ag.'13. — E: E. Slosson. Indep. 75: 542–5, S.4,'13. — Criticism of, by the crown prince of Germany. Lit. D. 47: 133–4, Jl.26,'13.
Hays, Sheila, actress.
Portrait. Graphic 87: 968, Je.7,'13.
Headmaster, The, play by E: Knoblauch.
Description. Munsey 49: 593–4, Jl.'13.
Hedman, Martha, actress.
Portrait. Am. M. 76: S.'13, 56. — Theatre 18: 103, S.'13.
Hein, Silvio, composer. *See* When dreams come true.
Hemmerde, Edward George, author and dramatist, 1871–. *See* Cardinal's romance, A.
Henry, Eleanor, actress.
Portrait. Theatre 18: 66, Ag.'13.
Her own money, play by M. E. Swan.
Production at Comedy theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.3,'13, 6(½).
Herbert, Victor, composer. 1859–. *See* Sweethearts.
Hermann, Selma, actress.
Portrait. N. Y. Dram. 70: S.10,'13, 10.
Herve, Paul, librettist.
See Adele.
See Midnight girl, The.
Hilliard, Robert (Cochran), actor and dramatist, 1857–.
Portrait. Theatre 18: 31, Jl.'13; 18: xx, S.'13.
Hindle wakes, play by S. Houghton.
Plot and excerpts. il. Cur. Opin. 55: 169–72, S.'13.

Hinshaw, William, opera singer.
Portrait. Mus. Cour. 67: Jl.16,'13, 11.
Hirsch, Sidney M., playwright.
Portrait. Cur. Opin. 55: 175, S.'13.
See Fire regained, The.
Hoare, Douglas, dramatist. *See* O! I say!!
Hoey, Iris, actress.
Portrait. Munsey 49: 812, Ag.'13.
Hoffe, Monckton, dramatist, 1881–. *See* Panthea.
Hofmannsthal, Hugo von, playwright.
See Ariadne auf Naxos.
See Death and the fool.
Hollaender, Victor, composer. *See* Sumurun.
Homer, Mme. Louise, grand opera singer.
Home life of. pors. C. P. Peeler. Gd. House 57: 340–3, S.'13.
Hood, Basil, playwright, 1864–.
See Five Frankforters, The.
Hopkins, Arthur, manager.
Portrait. N. Y. Dram. 70: Jl.30,'13, 4.
Hopper (William) De Wolf, actor, 1858–.
Portrait in Iolanthe. Cur. Opin. 55: 98, Ag.'13.
Horne, C. Morton, opera singer.
Sketch. por. N. Y. Dram. 69: Je.11,'13, 9.
Houghton, Stanley, dramatist.
See Hindle wakes.
See Perfect cure, The.
Howard, Kathleen, opera singer.
Portrait as Delilah. Mus. Cour. 67: Ag.13,'13, 34.
Hubbard, Philip E., playwright. *See* Barrier, The.
Huntley, G. P., actor, 1868–.
Portrait. Ill. Lond. N. 142: 892, Je.14,'13.
Illington, Margaret (Maud Light) (Mrs. E. Bowles), actress, 1881–.
Portrait. Theatre 18: 19, Jl.'13.
In the vanguard, The, play by Katrina Trask.
Description. Indep. 75: 160–1, Jl.17,'13.
Ingalls, Harriet May, actress.
Portrait. N. Y. Dram. 69: Je.18,'13, 2.
Iola, tragedy in one act by S. Phillips.
Production at Cosmopolis, Holborn. Acad. 85: 81–2, Jl.19,'13.
Iolanthe, comic opera by W: S. Gilbert and A. S. Sullivan.
Plot and excerpts. il. Cur. Opin. 55: 97–101, Ag.'13.
Iphigenia in Tauris, drama by Euripides, translated into English verse by G. Murray.
Production by Coburn players at Columbia University, New York city, Jl.1913. N. Y. Dram. 70: Ag.6, '13, 11(¼).
Jacobi, Victor, composer.
See Marriage market, The.
Jeans, Ronald, playwright. *See* Cage, The.
Jerome, Florence Nugent, actress.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.
Jerrold, Mary (Allen) (Mrs. H. Harben), actress.
Portrait im Milestones. Graphic 88: 166, Jl.26,'13.
Jim the penman, drama by Sir C: L. Young.
Revival at the Comedy theatre, London. Acad. 84: 818(¼), Je.28,'13. — Ill. Lond. N. 142: 954, Je.28,'13.
Scenes from (pictures). Graphic 88: 17, Jl.5,'13.
Johnson, Selene (Mrs. F. L. Hare), actress.
Portrait. Theatre 18: 44, Ag.'13.
Jolivet, Rita, actress.
Portrait. N. Y. Dram. 70: S.3,'13, 2. — Theatre 18: 98, S.'13.
Julius Caesar, drama by W: Shakespeare.
Production at his Majesty's theatre, London. Ill. Lond. N. 142: 954(¼), Je.28,'13.
Karsavina, Tamara, dancer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13; 143: 56, Jl.12,'13; 143: 94, Jl.19,'13.
Keane, Doris, actress.
Portrait. Am. M. 76: S.'13, 57.
Keenan, Frank, actor.
Portrait. N. Y. Dram. 70: Jl.23,'13, 14.
Keith, Royden, actor.
Portrait. N. Y. Dram. 69: Je.18,'13, 2.
Kelley, Ethel Amorita, actress.
Portrait. Theatre 18: 41, Ag.'13.
Kennedy, Charles Rann, actor and dramatist, 1871–.
Portrait (with Edith Wynne Matthison). Am. M. 76: S.'13, 55.
King, Mollie, actress.
Portrait. Theatre 18: 107, S.'13.
Sketch. por. N. Y. Dram. 70: Jl.23,'13, 9(¼).
Kiss me quick, farce by P. Bartholomae.
Production at Forty-eighth street theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: S.3,'13, 6(¼).
Klein, Charles, dramatist.
See Potash and Perlmutter.
Knoblauch, Edward, actor and dramatist, 1874–.
See Faun, The.
See Headmaster, The.
Knowles, Priscilla, actress.
Portrait. Theatre 18: 27, Jl.'13.
Sketch. por. N. Y. Dram. 69: Je.11,'13, 13.
Kyasht, Lydia, dancer.
Portrait. Graphic 87: 999, Je.14,'13. — Ill. Lond. N. 143: 94, Jl.19,'13. — Theatre 18: 111, S.'13.
La Rue, Grace (Mrs. B. D. Chandler), actress.
Portrait. Graphic 88: 240, Ag.9,'13. — Theatre 18: xiii, Ag.'13.
La Salle, Katharine, actress.
Portrait. Theatre 18: xx, S.'13.
Latham, Hope, actress.
Portrait. Theatre 18: 34, Jl.'13.
Lattremann, Theodor, opera singer.
Portrait (in character). Mus. Cour, 67: Jl.23,'13, 5.
Le Guere, George, actor.
Sketch. por. N. Y. Dram. 69: Je.18,'13, 7.
Lemaitre, Jules, dramatist. *See* Forgiveness.
Lengyel, Menyhert, playwright. *See* Typhoon, The.
L'Estrange, Julian, actor.
Portrait. Theatre 18: 90, S.'13.
Lieber Augustin, operetta by L. Fall and E. Smith.
Production at Casino theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.10,'13, 7(¼).
Light, Herbert, actor.
Portrait. N. Y. Dram. 69: Je.18,'13, 11.
Littell, Philip, translator.
See Where ignorance is bliss.
Locke, Edward, dramatist, 1869–.
See Silver wedding, The.
Loeffler, Emma, opera singer.
Sketch. por. Mus. Cour. 67: Jl.9,'13, 12(¼).
Lohr, Marie (Mrs. A. Prinsep), actress.
Portrait. Munsey 49: 590, Jl.'13.
London assurance, play by D. L. Boucicault.
History of. Graphic 87: 1114(¼), Je.28,'13.
Production at St. James's theatre, London. Ill. Lond. N. 143: 2(¼), Jl.5,'13.
Lopoukowa, Lydia, dancer, 1892–.
Portrait. McClure 41: 38, S.'13.
Lure, The, drama by G: Scarborough.
Production at Maxine Elliott's theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.20,'13, 6(¼). — il. Theatre 18: 83, xi, S.'13.
Lyle, Edith, actress.
Portrait. N. Y. Dram. 70: Jl.2,'13, 2.
Macbeth, Florence, opera singer, 1891–.
Portrait. Graphic 87: 968, Je.7,'13.
Work of. por. Theatre 18: 82, S.'13.
Macdonald, Christie (Mrs. H: L. Gillespie), actress, 1875–.
Portrait. Theatre 18: 80, S.'13.
MacHugh, Augustin, playwright. *See* Officer 666.
McKinnel, Norman, actor.
Portrait. Theatre 18: 51, Ag.'13.
Madame du Barry, opera by E. Camussi.
Scene from (picture). Graphic 88: 83, Jl.12,'13.
Magrane, Thais, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2. — Theatre 18: 96, S.'13.
Mantell, Mrs. Robert Bruce (Genevieve Hamper), actress.
Portrait. Theatre 18: 91, S.'13.
Maple, Audrey, actress.
Portrait. N. Y. Dram. 70: Jl.30,'13, 9. — Theatre 18: 11, Jl.'13.

March hare, The, farce by H. Smith.
Production at the Ambassadors' theatre, London. Acad. 85: 81(½), Jl.19,'13. — Ill. Lond. N. 143: 118(½), Jl.19,'13.
Scene from (picture). Graphic 88: 178, Jl.26,'13.

Markey, Irene, actress.
Portrait. Theatre 18: 49, Ag.'13.

Marlowe, Julia (Sarah Frances Frost) (Mrs. E: H. Sothern), actress, 1876–.
Portrait. Theatre 18: 78, S.'13.
Portrait as Katherine in The taming of the shrew. Theatre 18: 63, Ag.'13.

Marriage market, The, musical comedy by M. Brody, F. Martos, V. Jacobi, A. Anderson and A. Ross, adapted by Gladys Unger.
Commendation. M. White, Jr. Munsey 49: 818–19, Ag.'13.
Scenes from (pictures). Graphic 87: 991, Je.14,'13. — Ill. Lond. N. 142: 892, Je.14,'13.

Martin, Vivian, actress.
Interview. pors. Cosmopol. 55: 413–14, Ag.'13.

Martos, F., librettist.
See Marriage market, The.

Masefield, John, dramatist and author.
Portrait. Graphic 87: 929, Je.7,'13.

Mason, John, actor, 1857–.
Portrait. Theatre 18: 79, S.'13.

Mason, Lena, opera singer.
Portrait as Olympia. Mus. Cour. 67: S.10,'13, 28.

Mason, Reginald, actor.
Portrait. Theatre 18: 51, Ag.'13.

Master mind, The, drama by D. D. Carter.
Synopsis and excerpts. il. Hearst 24: 137–46, Jl.'13.

Matthison, Edith Wynne (Mrs. C. R. Kennedy), actress, 1875–.
Interview. pors. Alan Dale. Cosmopol. 55: 260–2, Jl.'13.
Portrait (with C. R. Kennedy). Am. M. 76: S.'13, 55.

Maude, Cyril, actor-manager, 1862–.
Portrait. Theatre 18: 77, S.'13.

Maude, Margery, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 9.

Mayhof, Grete von, actress.
Portrait. N. Y. Dram. 70: S.3,'13, 2.

Melba, Mme. Nellie (Mitchell) (Mrs. C: Armstrong), opera singer, 1866–.
Portrait. Graphic 87: 951, Je.7,'13.

Melville, Walter, dramatist.
See Beggar girl's wedding, The.

Michaelis, Robert, actor.
Portrait. Ill. Lond. N. 142: 892, Je.14,'13.

Midnight girl, The, vaudeville by P. Herve, A. Philipp and J. Briquet.
Production at Fifty-seventh street theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.3,'13, 6–7.

Millar, Gertie (Mrs. L. Monckton), actress, 1880–.
Portrait. Ill. Lond. N. 142: 840, Je.7,'13. — Munsey 49: 589, Jl.'13.
Portraits in The marriage market. Graphic 87: 950, 968, Je.7,'13.

Milloy, May, actress.
Portrait. N. Y. Dram. 70: S.10,'13, 24.

Mills, Weymer, playwright.
See Flutter in King Poo.

Miracle play.
Bois-le-duc, Old Dutch miracle at. il. Graphic 88: 348, Ag.23,'13.

Mirande, Yves, dramatist.
See Temperamental journey, The.

Mitmann, Mary, actress.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.

Moffat, Graham, playwright.
See Bunty pulls the strings.

Molnar, Ferenc, dramatist.
See Where ignorance is bliss.

Monkman, Phyllis, actress.
Portrait. Munsey 49: 815, Ag.'13.

Moore, Unity, actress.
Portrait in All the winners. Graphic 88: 318, Ag.16,'13.

Morosco, Oliver, manager.
Views on simplicity in drama. pors. N. Y. Dram. 70: Jl.16,'13, 4.

Morris, Margaret, actress.
Portrait. Theatre 18: iii, Jl.'13.

Moussorgsky, Modeste Petrovich, composer, 1835–81.
See Boris Godounoff.

Moving pictures.
Children's motion picture league. Outlook 104: 643–4, Jl.26,'13.
The Cleveland investigation regarding moving pictures, Comments on. Am. M. 76: Ag.'13, 95.
Evolution of. N. Y. Dram. 69: Ap.23,'13, 26, 30, and following issues.
First international moving picture show. Sci. Am. 109: 54(½), Jl.19,'13.
Great plays produced in. il. Lit. D. 47: 172–3, Ag.2,'13.
Growth of moving picture profits. R. Grau. Indep. 75: 142–4, Jl.17,'13.
The kinoplasticon and the new art of the new theatre. R. R. Buckley. il. W. Work (Lond.) 22: 245,296–305, S.'13.
Last days of Pompeii, the latest triumph of the cinematograph. il. Graphic 88: 350–1, Ag.23,'13.
The menace of the movies. W. P. Eaton. il. Am. M. 76: S.'13, 55–60.
Moving picture shows. H: L. Clapp. Educa. 33: 620–8, Je.'13.
Passing of black and white pictures. il. Cur. Opin. 55: 183–4, S.'13.
Talking moving pictures. Sci. Am. 109: 96(½), Ag.2,'13.
Talking pictures a reality. R. Grau. Lippinc. 92: 191–4, Ag.'13.
The value of moving pictures, Comments on. Am. M. 76: Jl.'13, 102–5.

Much ado about nothing, comedy by W: Shakespeare.
Production at Empire theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.3,'13, 6(½).

Napierkowska, Mlle., dancer.
Portrait. McClure 41: 41, S.'13.

Nazimova, Mme. Alla (Nasimoff) (Mrs. C: Bryant), actress, 1879–.
Portrait. Theatre 18: 26, Jl.'13.

Nearly married, farce by E. Selwyn.
Production at Gaiety theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.10,'13, 6–7.

New system, play by B. Björnstjerne.
Criticism of. Bookman 37: 372(½), Je.'13.

Nijinska, Bronislawa, dancer.
Portrait. Ill. Lond. N. 143: 94, Jl.19,'13.

Nijinsky, Vaclav, dancer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13; 143: 134, Jl.26,'13. — McClure 41: 42, S.'13.
Work of. pors. il. Lit. D. 47: 284–7, Ag.23,'13.

Norman, Christine, actress.
Portrait. Theatre 18: 50, Ag.'13.

Norwood, Eille, actor.
Portrait. Ill. Lond. N. 142: 938, Je.21,'13.

Norworth, Jack, actor.
Portrait. N. Y. Dram. 70: S.10,'13, 24.

O'Connor, Adeline, actress.
Portrait. Theatre 18: 96, S.'13.

O'Day, Ida, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 14.

Oedipus rex, drama by Sophocles.
Acted in ruins of Roman amphitheatre. il. Theatre 18: 21, viii, ix, Jl.'13.

Officer 666, farce by A. MacHugh.
Production at the New theatre, London. Ill. Lond. N. 143: 46(½), Jl.12,'13.

Oh! I say!!, farce by S. Blow and D. Hoare, from Une nuit de noces by H. Kéroul and A. Barré.
Description. il. Graphic 87: 968(½), Je.7,'13.
Production at the Criterion theatre, London. Acad. 84: 725(¾), Je.7,'13.
Scenes from (pictures). Graphic 87: 990, Je.14,'13.

Oize, Edouard d', actor.
Sketch. por. N. Y. Dram. 70: Jl.23,'13, 9.

Oliver, Clarence, actor.
Portrait. Theatre 18: 94, S.'13.

Oliver Twist, drama adapted by J. C. Carr from the work of Chas. Dickens.
Production at the Lyceum theatre, London. Ill. Lond. N. 143: 118(½), Jl.19,'13.
Scene from (picture). Graphic 88: 130, Jl.19,'13.
Only way, The, drama by F. Wills.
Production at Prince of Wales's theatre, London. Ill. Lond. N. 143: 2(½), Jl.5,'13.
Open windows, play by A. E. W. Mason.
Probable failure at the St. James. M. White, Jr. Munsey 49: 597(½), Jl.'13.
Opera.
Dilemma of young American singers. Lit. D. 47: 320–1, Ag.30,'13.
Grand opera in English, Prospect of. R. Grau. N. Music R. 12: 303–4, Jl.'13.
Making an operatic career in Europe. Mme. C. Cahier. il. Etude 31: 615–16, S.'13.
Opera houses.
San Francisco's opera house. A. Metzger. Mus. Cour. 67: Jl.2,'13, 21(½).
Opp, Julie (Mrs. W: A. Faversham), actress, 1871–.
Portrait. Theatre 18: 81, S.'13.
Orczy, Baroness (Mrs. M. Barstow), author and dramatist.
Biographical sketch. pors. A. Rutland. il. Bkman (Lond.) 44: 193–201, 207, supp., Ag.'13.
Othello, tragedy by W: Shakespeare.
Production at Drury Lane theatre, London, by J. Forbes-Robertson. Acad. 84: 724–5, Je.7,'13.
Pageants.
Belgium. Tournai pageant. Scene from (picture). Graphic 88: 104, Jl.19,'13.
The pageant as a form of propaganda. Cur. Opin. 55: 32, Jl.'13.
The pageant-drama revived. il. S. M. Hirsch. R. of Rs. 48: 325–7, S.'13.
Selective list of books on pageants. Drama no. 10: 238–41, My.'13.
Pageants in America.
Arlington (Mass.) pageant. Outlook 104: 409–10(½), Je.28,'13.
Industrial workers of the world pageant. Outlook 104: 352–3, Je.21,'13.
Nashville, Tenn., Greek pageant at. il. Cur. Opin. 55: 174–5, S.'13.
What the pageant does for local history. H. T. Wade. il. R. of Rs. 48: 328–33, S.'13.
The World in Chicago. il. Survey 30: 529–32, Jl.19,'13.
Pageants in England.
Tamworth castle pageant. Scenes from (pictures). Graphic 88: 109, Jl.19,'13.
Pageants in Germany.
Heidelberg welcoming Princess Elizabeth in 1613 (picture). Graphic 88: 64–5, Jl.12,'13.
Palerme, Gina (Mlle. Irene Marie Louise de Marchmont), actress.
Portrait. Graphic 87: 1014, Je.14,'13.
Panthea, play by M. Hoffe.
Description. Graphic 87: 1016(½), Je.14,'13.
Plot. M. White, Jr. Munsey 49: 821(½), Ag.'13.
Production at the Ambassadors' theatre, London. Acad. 84: 758, Je.14,'13. — Ill. Lond. N. 142: 306–7, Je.14,'13.
Scenes from (pictures). Graphic 87: 1066, Je.21,'13.
Parker, Flora (Mrs. C. De Haven), actress.
Portrait. Theatre 18: 49, Ag.'13.
Parker, Louis Napoleon, playwright, 1852–.
Portrait. Theatre 18: xx, Jl.'13.
Parrish, Lucille, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 2.
Paulton, Edward A., playwright. *See* Adele.
Paulton, Harry, librettist. *See* Erminie.
Pavlowa, Anna, dancer.
Portraits. McClure 41: 37, 43–4, S.'13.
Portrait in The passing of the swan. Theatre 18: 1, Jl.'13.
Pearson, Virginia, actress.
Portrait. Theatre 18: xx, S.'13.
Pemberton, Strafford, actor.
Portrait. Theatre 18: 60, Ag.'13.
Perfect cure, The, drama by S. Houghton.
Production at the Apollo theatre, London. Acad. 84: 819(½), Je.28,'13. — Ill. Lond. N. 142: 952(½), Je.21,'13.
Scenes from (pictures). Graphic 87: 1099, Je.28,'13.
Perlet, Herman, composer. *See* Fall of Ug, The.
Petrass, Sari, actress.
Portrait. Graphic 87: 983, Je.14,'13. — Ill. Lond. N. 142: 840, Je.7,'13; 142: 892, Je.14,'13.
Philipp, Adolf, composer and manager.
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